



Pipelines

Bouches et anches



President's Message

DONALD RUSSELL

That Old Tattered Score

- 1 President's Message
- 2 Pro Organo
Hans-Ola Ericsson Master Class
- 3 Around Town
Members' News
Organ Academy Bursaries
- 4 Scholarships
- 5 Members' Recital for Eastertide
- 6 Symposium on Electronic Organs
- 7 Supply List
Organ Teachers List
- 8 Our Advertisers
- 9 Pro Organo Flyer
- 10 Members Recital Flyer

On the shelves next to me as I type this, and stacked – I wish I could say neatly – not too far from the organ where I practice, are piles of music. More, unfortunately, than I will ever play. Some of the scores were purchased new, some were gifts, some purchased used from friends or at an RCCO used music sale (we have, by the way, one of these planned at the member's recital on April 12th). Now some have been printed from IMSLP and some of the scores just seem to have appeared.

Many of the organists I know have similar collections. Some are more organized than others, but all of these collections, I believe, contain within them a history, almost a diary, of a life spent (or partially spent) on an organ bench. Some are carefully sorted in a filling cabinet; and some are spread across several pews in the back of a church (names withheld – you know who you are...) In every case they are a treasury and highly valued.

In my collection, I have several copies of some of the more prominent organ literature – Bach, for example. I suspect that I am not alone in this.

I learned my first Bach organ works from some Peters scores which I purchased new as a youth. I can remember carefully opening them for the first time – barely comprehending what they might contain. I remember my first lesson on one of the Orgelbuchlein chorales (Ich ruf zu dir, I believe). I remember, with some horror, the first time my teacher grabbed a pencil and marked up my new clean score – he didn't even ask. And once, it actually bothers me to think of this, I had a teacher who felt particularly compelled to notate something on my score and, it is difficult to type this, he used a pen (gasp).

One of the reasons I think I purchased a second copy of the Bach organ works – the Dover edition – was so that I would have a clean copy (and it helped that Dover is relatively inexpensive). Something about that clean page always attracted me. Somehow, it was just me and Bach and once my teacher wrote on that page it became commonplace, less special (in case you are wondering who it was – he died years ago and I learned much from him).



...continued from page 1

Since then I have obtained another edition of the Orgelbuchlein (on sale) that is highly regarded and then a set of the Barenreiter Bach scores from an older friend who sold them to me when he decided he didn't need them any more. I wonder how I will feel when my day comes to say goodbye to my scores... but that is not today.

It is sometimes surprising to me that, no matter which version I start with, it is that old score, tattered and torn, the one so easily violated by those first pedal and

fingering indications, that I eventually end up using. The cover is almost gone - in a few years I imagine the cover will be lost in the bottom of my filing cabinet; the pages are ripped in the corners and there are now marks all over the pieces I have worked on. These marks are no longer violations of the pure white of the page but the history of my relationship with each piece. As I grew as a musician I began to make my own markings (it turns out it really is a good idea) and other teachers have added their own suggestions, sometimes contradicting previous

markings. I have registrations sketched in from organs in the many places I have played.

These old tattered scores are the ones I reach for the most. They are the comfort food of my organ playing. Treat your scores with respect but use them as scores - record your decisions, cross them out and change your mind, change your mind again, and then treasure them and play from them often.

- Donald Russell



Pro Organo

Karen Holmes

P You are reminded one last time that the next concert in the Pro Organo series will take place on Friday, March 6th. The date on the season flyer and on the tickets is wrong! (But of course the ticket will be accepted on the 6th.) As announced, the concert will take place at Notre-Dame Cathedral-Basilica (Sussex at Guigues), and the featured artist will be Hans-Ola Ericsson.

Hans-Ola Ericsson was born in Stockholm, Sweden and studied organ and composition there and in Freiburg, Germany, in the USA, and in Venice and Paris. In 1989, he was appointed full Professor of Organ Performance at the Luleå University of Technology in Sweden. He performs throughout Europe, and in Japan, Korea and Canada, and has worked closely with several composers, including Messiaen. His recording of the complete organ works of Messiaen is highly acclaimed.

In 1996, Ericsson was appointed permanent Guest Professor at the University of Arts in Bremen. In 2000, he became a member of the Royal Academy of Music in Stockholm. Since 2011,



**Note the Recital Date:
March 6th at 7:30 p.m.**

Professor Ericsson has been Professor of Organ Performance and University Organist at McGill University in Montreal.

Here is the programme for MARCH 6: Sibelius - Intrada, Opus 111a; selections from *Le Livre d'orgue de Montréal*; Bengt Hambreius - Shogaku; J.S. Bach - *Ricercare à 6 voci*, and *Chromatic Fantasy and Fugue*, transcribed by Max Reger; pieces by Rameau transcribed by Yves Rechsteiner; O. Messiaen - "The Son, Word and Light" from *Meditations on the Mystery of the Holy Trinity*.

You can park in the lot behind the church (off Parent) without paying, if you leave a note on your dashboard saying you are attending a concert in the church.

Professor Ericsson will also lead a Master Class at Notre-Dame on the afternoon of March 7th. You can find more information on this master class below.



Hans-Ola Ericsson Master Class

Karen Holmes

Internationally renowned organist Hans-Ola Ericsson has kindly agreed to offer a masterclass to our Ottawa organ students on Saturday, March 7th, from 1:30 to 3:30 pm in the organ balcony of Notre-Dame Cathedral-Basilica (Sussex/Guigues).

Professor Ericsson is currently Professor of Organ Performance and

University Organist at McGill University in Montreal. Although Professor Ericsson is a specialist in both early and modern music, he will be happy to hear repertoire from any period. Since this event falls between the RCCO Student Recital and the Kiwanis Music Festival, organ students may bring any repertoire they are working on.

Students interested in performing in the masterclass should send the title/composer of the pieces they wish to play to Jennifer@notredameottawa.com by February 27th.

This educational event is open to all RCCO members (\$10 admission for non-members), and will be of wide interest. All are welcome to attend.



Around Town

Sunday, March 15, 2015, 8:00 p.m.

Duo Rideau: Catherine Donkin & Amélie Langlois (piano duets) 20 fingers flying across the keys! Come and join Duo Rideau for an exciting evening of piano duets. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Sunday, March 29, 2015, 8:00 p.m.

An Evening at the Opera with Hayley Swanton (soprano), Heidi Jost (mezzo-soprano), Ken Mak ([counter] tenor), Norman Brown (baritone) and Frédéric Lacroix (piano). A Gala Concert featuring some of Ottawa's finest singers performing some of the most renowned operatic arias. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Friday, April 3, 2015, 7:30 p.m.

(Good Friday) As part of the 125th anniversary celebrations of the parish of Saint-François-d'Assise, the Choer Classique de l'Outaouais, l'Ensemble Kô from Montreal, Luc Lalonde, baritone, conducted by Tiphaine Legrand will

present Bach's *St. John Passion* at Église Saint-François d'Assise. Presented with unsung narration. Accompanied by Gilles Maurice Leclerc, organ, and Frédéric Lacroix, harpsichord. The concert is free with a voluntary contribution afterwards. The church is situated at the corner of Wellington-West and Fairmont Avenue in Hintonburg. Information: 613-728-1983 or 613-798-0264 and at stfrancoisdassise.on.ca, or [facebook.com/stfrancoisdassiseottawa](https://www.facebook.com/stfrancoisdassiseottawa).

Sunday, April 12, 2015, 8:00 p.m.

Cristalle Watson (piano). Music of the 4 Bs: Bach, Beethoven, Brahms and.... Beach.. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Sunday, April 26, 2015, 8:00 p.m.

Harmelodic Club of Ottawa: Members of the Harmelodic Music Club of Ottawa will perform. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Sunday, May 10, 2015, 8:00 p.m.

Thomas Brawn (flute) with Robert Jones

(organ). Music written for or dedicated to mothers, featuring music by Bach and Schubert. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Sunday, May 24, 2015, 8:00 p.m.

The Choir of St. Luke's Church: Directed by Robert Jones, the Choir of St. Luke's presents a mix of sacred and secular music to conclude the 2014-15 series. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca



Organ Academy Bursaries

The Ottawa Centre will provide up to four (4) Organ Academy bursaries of \$250 each to allow students aged 15 to 25 to attend the Student Academy at this summer's RCCO National Convention, the *Winnipeg Organ Festival*, being held in Winnipeg, July 4-9, 2015.

Further details and application forms can be found online at the Ottawa Centre website (www.rcco-ottawa.ca). The deadline for applications is March 31st, 2015.



Members News

Membership List Updates:

Hawkins, Denise. MMus. BMus, AMus. Organist: St Thomas the Apostle; Dir: Nepean Choir
2135 Alta Vista Drive
Ottawa, ON K1H 7L7
Tel: 613-523-8478(h),
613-733-0336(w)
Email: andante34@gmail.com

Mawhinney, Dorothea. New email:
www.mawhinneymusic.co.uk

Windus, Zachary.
Revised contact information:
190 Sunny Lane, Victoria, BC,
V8S 2K7. 250-592-6868(H),
250-686-5079(cell)
zachary@windusmusic.ca

Congratulations:

Andrew Graham, who is studying with Wesley Warren, received First Class Honours for Grade 9 organ in recent (January, 2015) examinations held by the Royal Conservatory of Music, Toronto.



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit www.rcco-ottawa.ca/pdf/pianoapp.pdf. The application deadline is March 31st, with auditions held in May.

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is April 30th, 2015, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.

The Godfrey Hewitt Memorial Scholarship Trust Fund:

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.



Required repertoire for the following spring's competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or

may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Applications must include: 1) a detailed resumé and proof of citizenship or landed immigrant status, 2) a specific plan of study for the year, 3) three references, 4) a cassette/CD made in the past 12 months of three major works (see web site for details) and 5) a non-refundable fee of \$40 payable to RCCO—Ottawa Centre. Deadline for submissions is April 30th, 2015. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

The Godfrey Hewitt Memorial Prize of \$5,000 will be awarded as the Grand Prize at the National Organ-Playing Competition held by the RCCO biannually in conjunction with the College's National Convention in odd-numbered years; the next Grand Prize will be awarded at the 2015 Winnipeg Organ Festival this summer.

National Office Scholarships

The Lorna and Murray Holmes Scholarship:

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is May 15th, 2014. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

...continued on page 5

...continued from page 4

Rachel Joy Brownell Memorial Bursary:

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 Kms from the site of this year's convention in Ottawa, ON. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is March 31st, 2015. Interested candidates should send a

letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George Street, Toronto, Ontario M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca.

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music,

and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office.

Full details are found on the downloadable application form.

Applications for the 2014 Barrie Cabena Scholarship will be received up to May 1st, 2015.



Members' Recital for Eastertide

Members of the Ottawa Centre will give a recital of music for Eastertide to be held at Woodroffe United Church, 207 Woodroffe (North of Carling) on Sunday April 12, 2015 at 3:00 pm. There is ample parking for everyone.

A sale of used music and CDs will take place before the recital and continued, afterwards with refreshments. A freewill offering will be collected with proceeds going towards the Organ Scholarship Programme for teenagers.

For further information, see the poster on page 10 of this newsletter. Everyone is invited, so bring your friends.



370 Elgin St. (at Frank)
Ottawa, ON K2P 1N1
613-569-7888
info@leadingnote.com

Canada's Classical Print Music Specialist

**Check out our organ & choral music
- at the store or online!**



FREE SHIPPING on
orders of \$100 or more
...directly to your door!

www.leadingnote.com



Symposium on Electronic Organs

Matthew Morel

On February 7th, the RCCO presented a symposium at Christ Church Cathedral on the history and technology of electronic organs.

Matthew Morel introduced the speakers and gave some background on Thaddeus Cahill's Telharmonium - the granddaddy of electronic organs.

Richard Vernon of Tone on Wheels then offered an in-depth presentation on

Hammond organs and Leslie speakers supplemented by demonstrations by local jazz organist Don Cummings.

Ross Dixon walked us through his personal experience playing a multitude of electronic organs over the years.

Rodgers Organs representative Dan Amorim offered us the finer details of replicating the nuances of the traditional pipe organ with the stability of modern

digital organs.

Finally, Matthew Larkin demonstrated CCC's Rodgers hybrid organ with pieces in tunings of both equal-temperament and just intonation.

Attendees travelled from Kingston and Montreal and by all accounts everyone had a great time!



OTTAWA CENTRE EXECUTIVE 2014-2015

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
PRESIDENT	DONALD RUSSELL	613-738-9223	ARCHIVES	LARRY KEMPFER	613-230-5564
VICE-PRESIDENT	DAVID LAFRANCHISE	613-236-1978	EDUCATION	FRANCES MACDONNELL	613-726-7984
PAST PRESIDENT	MOIRA HAYES	613-422-8091	HISTORIC ORGANS	JOHN WANLESS	613-283-2590
SECRETARY	SHAWN POTTER	613-298-2235	MEMBERSHIP	DONALD MARJERRISON	613-724-3793
TREASURER	ROSS JEWELL	613-741-5467	NEWSLETTER EDITORS	RICK & SUZANNE ST. GERMAIN	613-841-0246
CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141			
NATIONAL COUNCILLORS			PROGRAM CONVENORS	Matthew Morel	
	DONALD RUSSELL	613-738-9223		BLAKE HARGREAVES	613-255-1394
	FRANCES MACDONNELL	613-726-7984	PRO ORGANO	KAREN HOLMES	613-728-8041
	DONALD MARJERRISON	613-724-3793	PUBLICITY	ALISON KRANIAS	613-761-6516
	MOIRA HAYES	613-422-8091	PROFESSIONAL SUPPORT	REV. DR. DANIEL HANSEN	613-635-2127
MEMBERS AT LARGE			SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
	IAN GUENETTE, HEATHER RICE, SUE SPARKS		STUDENT CONCERNS	JENNIFER LOVELESS	613-850-1785
			WEBMASTER	ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4 www.rcco-ottawa.ca

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
SUNDAY, MARCH 22ND, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	danmorel@rogers.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings and funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



Next Deadline



Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
 Embrun, ON K0A 1W0
 Fax/office: 613.443-1527
 Cell: 613.769-6218
 Email: sborgans@hotmail.com

*Entretien – fabrication – restauration
 Maintenance – New instruments – Restoration*

Les Orgues

Alain Gagnon

Pipe Organs



Harmoniste d'expérience
 Experienced Pipe Organ Voicer
 1374 Norway Road, Perth Road Village, On, K0H 2L0
 Tel: 613-353-9951, Cell: 613-484-6712, orguesalaingagnon@Gmail.com

Région de Kingston & Ottawa Region

Gilles Bruyère
 Electronic Organ Repair
 Réparation d'orgues électroniques

(613) 762-2824

www.orgel.ca Embrun, Ontario

graphic design web design

Need a poster for your next performance?
 Need new business cards?

Merlin Designs:
 your proven, go-to graphic designer
 for posters, programmes, advertising,
 and websites in Ottawa's music,
 theatre, and arts communities.

We offer creative, original graphic design
 to suit your needs and budget.
 Special rates for RCCO members!

Call us at 613.720.4619
 or e-mail stuart@merlindesigns.ca
www.merlindesigns.ca

Newsletter Advertising Rates

Full Page
 7¼" x 8¾"
 \$80

Half Page
 7¼" x 3½"
 or
 4¼" x 8¾"
 \$40

Quarter Page
 4¼" x 3½"
 or
 2¼" x 7¼"
 \$20

Eighth Page
 (business
 card size)
 2¼" x 3½"
 \$15

PRO ORGANO OTTAWA

AMOURS ET DÉLICÉS DE L'ORGUE · THE FINEST ORGANISTS ON THE FINEST ORGANS

Season
26^e
Saison

Ottawa

A series presented by the Royal Canadian College of Organists, Ottawa Centre
Une présentation du Collège royal canadien des organistes, Section d'Ottawa

Info: 613-728-8041 or 613-798-0264
www.rcco-ottawa.ca/pro_organo.html

Organ Recital - Récital D' Orgue Hans-Ola Ericsson (Organiste, Suède, Montréal)



www.rcco-ottawa.ca

Friday March 6, 2015 7:30 pm
le vendredi 6 mars 2015 à 19h30

(This is the correct date – original flyer was incorrect)

**Basilique-Cathédrale Notre-Dame
(Sussex/ St. Patrick)**

Sibelius, Anonymus, Hambraeus, Bach, Bach-Reger,
Rameau, Messiaen

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for
its assistance in this series of
organ recitals.
Nous remercions la Ville d'Ottawa
pour l'aide apportée à la tenue de
cette série de concerts.

Ottawa



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
OTTAWA CENTRE

PRESENTS ITS ANNUAL

MEMBERS' RECITAL



Sunday April 12th, 2015 at 3.00 pm
Woodroffe United Church, 207 Woodroffe Avenue

Featured organists include:

Sondra Goldsmith Proctor
Ian Guenette
Vija Kluchert
Samuel Lee
Donald Marjerrison
Donald Russell
Dianne Smith

A free-will offering will be received at the door. A reception follows the concert.

There will also be a Sale of Music before and after the concert.

Information - 613-726-7984 or fbmacdonnell@sympatico.ca

Everyone welcome.